

THE CHURCHES.

FIRST PRESBYTERIAN.
Rev. George L. Curtis, pastor. Sunday services: Morning worship, 10.30. Sabbath-school, 12.10. Christian Endeavor, 7. Evening worship, 7.45 o'clock. Prayer-meetings each Wednesday night.

WESTMINSTER CHURCH.
Rev. Wm. T. Wilcox, pastor. Divine worship at 10.30 A. M. and 7.45 P. M. Sunday-school at 12 M. Young People's prayer-meeting at 7 P. M. Wednesday, 8 P. M., prayer and conference. A cordial welcome to all.

PARK METHODIST EPISCOPAL.
Rev. John Ogden Winner, pastor. Sunday services: Morning worship, 10.30 A. M. and 7.45 P. M. Sabbath-school at 12 M. Epworth League, 3.30 P. M. Epworth League Vesper service, 7.00 P. M. Evening worship, 7.45. Prayer meeting, Wednesday, 8 P. M. All seats free. Everyone welcome.

GERMAN PRESBYTERIAN.
Sunday services: Preaching by the pastor, Rev. Remi J. Buttingham, at 10.30 A. M. and 7.30 P. M. Sunday-school at 12 M. Christian Endeavor meeting Tuesday at 8 P. M. General prayer and conference meeting Wednesday at 8.30 P. M. Junior Endeavor Tuesday at 8.30 P. M. Everybody welcome. All seats free.

FIRST BAPTIST CHURCH.
Rev. Henry S. Potter, pastor. Sabbath preaching services at 10.30 A. M. and 7.30 P. M. Sunday-school at 12 M. Christian Endeavor meeting Tuesday at 8 P. M. General prayer and conference meeting Wednesday at 8.30 P. M. Junior Endeavor Tuesday at 8.30 P. M. Everybody welcome. All seats free.

WATSESSING M. E. CHURCH.
Rev. J. W. Ryder, pastor. Devotional meeting, 9.30 A. M. Preaching, 10.30 A. M. Sunday-school, 2.30 P. M. Epworth League, 6.30 P. M. Preaching, 7.30 P. M.

GLEN-RIDGE CONGREGATIONAL.
Corner of Ridgewood Avenue and Clark street. Sunday morning worship at 10.30. Sunday-school at 12 M. Young People's Society of Christian Endeavor, 7.25 P. M. Evening service at 7.45. Wednesday evening, prayer-meeting at 8 o'clock.

CHRIST EPISCOPAL.
Corner Bloomfield and Park avenues. The Rev. Edwin A. White, rector. Sunday services: Celebration of Holy Communion, 8 A. M. Sunday-school, 9.50 A. M. Morning prayer and sermon, 11 A. M. Evening prayer and sermon, 4.30 P. M.

CHURCH OF THE SACRED HEART.
The Rev. J. N. Nardiello, pastor. Rev. Charles Tischer, assistant. Sunday Masses, 7.00, 8.00, 9.15 and a high mass at 10.30 A. M. Vesper service at 3.30 P. M.

MONTGOMERY CHAPEL.
Wilson S. Phraner, superintendent. Preaching every Sunday evening at 8 o'clock. Service of song at 7.45 P. M. Sunday-school at 3 P. M. Young people's meeting at 7.15 P. M. During the week the gymnasium and reading-room will be open for men and boys on Monday, Tuesday, Wednesday and Saturday from 7.30 to 10 P. M., and on Saturday from 2.30 to 5.30 P. M.; for ladies and girls on Thursday from 2.30 to 10 P. M. Montgomery Chapel Cadets will drill on Friday evening.

CHURCH OF THE ASCENSION.
Montgomery and Berkeley avenues. Rev. W. T. Lipton, rector. Services: Sundays—Morning prayer and sermon, 10.30 A. M.; Evening prayer and sermon, 8 P. M. Holy Communion every Sunday 8 A. M., and the first Sunday in the month at 10.30 A. M.; also on saints' days at 8 A. M. All seats free. Sunday-school, 12 M. Everybody welcome.

BROOKDALE REFORMED.
Sunday services: Sabbath-school, 9.45 A. M.; Preaching, 10.45 A. M. M. Christian Endeavor, 7.15 P. M. Preaching services 8 P. M. Prayer meeting on Wednesday evening at 8 o'clock.

EAST ORANGE BAPTIST CH.
Prospect street. Services at 11 A. M. and 7.45 P. M. Sunday-school, 2 P. M. Prayer-meeting, 7.45 P. M. Friday.

SILVER LAKE UNION CHAPEL.
Franklin street, corner Belmont avenue. Sabbath services: Sunday-school, 10 A. M. and 3 P. M. Preaching, 7.30 P. M. Week day prayer-meeting on Thursday evening at 8 o'clock. Everybody welcome.

UNITY CHURCH (UNITARIAN).
Unity Church (Unitarian), Montclair, Church St., next to the Public Library. Morning service at 11. Unity Graded Sunday-school and Conversation Class at 9.45 A. M. Unity Alliance meets on the last Tuesday of each month at 2.30. Dante Circle Tuesday afternoons at 4.

ST. JOHN'S LUTHERAN CHURCH.
Corner Liberty street and Austin place. Rev. Chas. H. Francke, pastor. Services, 10.30 A. M. and 7.45 P. M. English services the first and third Sunday evenings in each month. Sunday-school at 12 M. Ladies' Aid Society first Thursday of every month at 3 P. M.

GOSPEL HALL.
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SAVED THE NORTHWEST.

Or. Whitman Kept It From Being Traded to England.

But for the foresight, it is said, of a missionary this country would have "traded off" to Great Britain that immense territory that now forms two of the greatest states of the northwest—Oregon and Washington.

Marcus Whitman had crossed the plains and the mountains to Oregon and knew from a year's residence the value of the country. He also knew that the Hudson Bay company was anxious to obtain possession of the whole northwest and had circulated the report that it was impossible for emigrants to cross the mountains in wagons.

At a dinner given in 1842, at which Dr. Whitman and several of the company's chief officers were present, news was received that a band of British emigrants had crossed the mountains. "Now the Americans may whistle—the country is ours!" one of the Englishmen is reported to have exclaimed jubilantly.

But Whitman thought otherwise. The next day he started for Washington on horseback. He made the journey in winter and with frozen limbs called on Daniel Webster, then secretary of state. Upon his presentation of the situation Whitman was gruffly told by Webster that the country was worthless and that he, as secretary of state, was about to trade that "worthless region" for valuable concessions with reference to the Newfoundland fisheries.

Finding that a treaty had already been approved by the senate and was awaiting formal ratification and proclamation by President Tyler, Dr. Whitman sought the president. When the missionary had finished his story the president said:

"Sir, your frozen limbs attest your sincerity. Can you take emigrants across the mountains in wagons?" "Give me six months and I will take 1,000 across," answered the doctor. "If you can take them across," added Tyler, "the treaty shall not be ratified."

In 1843 a band of emigrants under the guidance of the doctor started from Missouri for Oregon. A deputation from the Hudson Bay company met them on the plains, advising them that it was impossible for them to cross the mountains in their wagons. The emigrants decided to leave their wagons and finish the journey on horseback.

As this course would have ruined Whitman's plan of saving the country to the United States, he labored with the leaders of the band until they consented to follow the doctor's advice and guidance. The band did cross the mountains in their wagons, the treaty was not ratified, and the fertile northwest was saved to the United States.—New York Herald.

An Odd Superstition.
A strange superstition is that of an otherwise perfectly normal western man who as a buyer for a very large department store of the country has had marvelous success. His talent seems to lie in reading the way securing bargains. A few others can ever seem to get. To a few of his intimates, not his trade friends, he gives a weird explanation of this power. Wherever he can he says he drinks water from the same glass as the person with whom he is about to do business, taking care to drink after him. There is not a doubt in his mind that if two truth in the old belief that if two drink water out of one glass the last to drink will know the other's secrets. At all events this man says the test never fails.—New York Sun.

Amulets of the Burman.
Highly prized by the Burmans are the following gems: Ruby, diamond or crystal, pearl, coral, topaz, sapphires, emeralds, amethysts and onyx. Collectively they wear off sickness or disease. The amulets are supposed to secure invulnerability in war. Incantations are muttered over some or all of these stones, and the water in which they are immersed is drunk in order to give immunity from all evil. Spells are uttered over rubies, and they are inserted as amulets in the flesh of men who desire to be immune from wounds inflicted by sword, spear or gun.

One of Tom Hood's.
There was a noted brand of tobacco which the sailors of England chewed in the early years of the nineteenth century—"pigtail." And it is commemorated in one of the most ingenious of Thomas Hood's punning verses, in which he recounts the life, love and sorrow of a sailor, a British sailor:

His head was turned, and so he chewed
His pigtail till he died.
The lower deck today would be puzzled to see the joke of that—London Tatler.

Brought the Winkles.
On one occasion an actress grew tempestuous with Perrin, the Parisian manager, and gave him a stormy quarter of an hour.

"And what did you do, my dear Perrin?" asked Febvre.
"I said nothing and watched her grow old."

He Knew.
"The Malays have a queer marriage custom," remarked the traveler. "The groom holds his nose against a small cylindrical object. I couldn't quite make out what it was."
"A grindstone probably," interposed Mr. Grouch.—Exchange.

Comparison, more than reality, makes men happy and can make them wretched.—Feltman.

WHEN MORRIS WAS BURIED.

Simple Village Funeral of the Great Artist and Poet.

In his death, William Morris, who personified the ideal industry that Ruskin preached, was as simple and as near common things and common people as he had always sought to be in life. He was taken from London to the ancient village of Lechlade—so begins the lovely description in the late Henry Denarest Lloyd's "Mazzini and Other Essays"—to be buried near Kilmecott Manor House, where his own country home had been.

In accordance with his wishes, the windows of his town-house were not darkened, and no emblem of conventional mourning was shown. There was no hearse to receive his coffin as it was taken out of the train which bore it to Lechlade.

Only down the hill came a harvest wagon. Round and through its yellow framework were twisted vines and branches of willow, roofing it and hanging down over the red wheels. A bed of moss fresh from the woods was spread on the bottom. On this the great artist was laid.

Wreaths of flowers were hung round the sides of the rack. Vines were twisted in the bridge of the roan mare. The carters took her by the head, and the rest of the party walked behind to the graveyard.

The church is a little stone building of the twelfth century which Morris had helped to preserve. It happened to be decorated as for a festival. The fruits of the year were spread round. There were pumpkins and marrows and great red and yellow apples on the seats in the porch, and red autumn leaves hung from the pillars.

The coffin was of plain, unpainted oak. The handles were of iron, fashioned by the blacksmith. There was no inscription but name and dates. It was simply a village funeral, just as he wished it to be.

The Modern Practice.
The younger Pliny tells us that the Roman lawyer, Regulus, had a habit of painting round his right eye if he was counsel for the plaintiff, his left eye if he was for the defendant. In our times if a lawyer is painted around his right eye it means that a witness on the other side has met him since court adjourned. If both eyes are blacked it signifies that he saluted him twice instead of once. That's all—Los Angeles Express.

Generous.
"So you are a bill collector," said Mr. Pinchpenny.
"Yes. Here is one."
"Keep it, my boy, keep it. You seem to have a nice collection there. Far be it from me to break it up."—Philadelphia Telegram.

Dishonest.
Harduppe—is Wigwag honest? Borrowed—Well, he came around to my house the other day and stole an umbrella. I had borrowed from him.—Philadelphia Record.

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REED AND CARLISLE.

A Verbal Duel in the House Between the Parliamentary Masters.

Following is an interesting story of an encounter between Reed and Carlisle as Senator La Follette reports it in his autobiography in the American Magazine:

"Reed was one of the ablest men in either house of congress. Some of his passages with Carlisle when Carlisle was speaker were among the best examples of close forensic reasoning I have ever heard. Both were as fine parliamentary athletes as were ever to be found. I remember vividly a characteristic passage between them. It was near the end of the session and 3 o'clock in the morning. An appropriate bill was pending. Some one offered an amendment. If it passed some advantage would accrue to the Democrats; if it failed, some advantage to the Republicans. A point of order was raised against it, and Carlisle overruled the point. Reed was on his feet—Reed, 300 pounds, six feet tall. He was the leader on the Republican side. I remember he had just two gestures, one an impressive downward movement with his extended index finger, and in the other drawing his higher fingers, he held one great clinched fist high above his head, like some colossus. He was a striking figure."

"I contend," he said on the occasion to which I refer, "that the speaker is wrong."
"Carlisle, standing there in the speaker's place, answered, 'I shall be glad to hear the gentleman from Maine.'"
"Reed retorted, 'The speaker is wrong for this reason'—and put it in a nutshell.

"Ah, but the gentleman from Maine is in error because"—and Carlisle stated his contention without a superfluous word.

"Yes," answered Reed, "but Mr. Speaker," and for ten or fifteen minutes it was parry and thrust, thrust and parry, Reed pressing Carlisle from position to position until finally the speaker said:

"The gentleman from Maine is clearly right. The speaker is wrong and reverses his ruling."

FORGED SIGNATURES.

Little Things That Expose the Fraud to Handwriting Experts.

Forgery has a great attraction to a certain element of the criminal world. Some are so skillful in this line of work as to get past the most eagle-eyed bank teller, but always when the microscope is brought into play it is possible to detect the fraud, or, if not the microscope, then more modern testing appliances are used.

Here is a secret divulged by a man who has made a study of handwriting: No person ever yet wrote his name twice alike. In some small or big detail one signature always differs from another. Therefore when the same name appears twice alike—as it does in the course of business events, when the forger gets after a little copy work—there must be a matter of tracing. It stands to reason that the exact fac simile of the one has been gained by the overlay or tracing process.

When a man undertakes to write another man's name in the free hand style of Jim the Penman there is always noticeable to the practiced eye a cramping movement or a radical departure from the way in which the name should be written. Such a small thing as the particular position of the dot above the "i," for instance, will reveal forgery or the crossing of the "t" or the shading of up or down strokes. A man will overlook the fact that the name he is writing was written by his owner always across the straight line at a certain letter, and returns on another certain letter. Some business men place after their signatures an oblique period, some a comma, some a rough star, others a short or a long dash, making the genuineness of the signature depend more upon this slight characteristic than the name itself.—New York Tribune.

Beau Brummel's Impudence.
Beau Brummel's favorite dish was roasted capon stuffed with truffles. When he was living almost on the society of Mr. Marshall he attended a dinner party at that gentleman's house, taking with him, according to his most impudent custom, one of his favorite dogs. The Beau was helped to a wing of roast capon; but, choosing to fancy that the wing was tough, he delicately seized the end of it with a napkin covered finger and thumb and passed it under the table to his dog with the remark, "Here, about, try if you can get your teeth through this, for I'll be — if I can!"

More Likely.
"They say she fell in love with him while he was filling her teeth."
"No; that's a mistake. She went to him to have some of her teeth filled, but it was when he informed her none of them required filling she fell in love with him."—Judge.

Meeting Sorrow.
Courage for the great sorrows of life and patience for the small ones, and then when you have accomplished your daily task go sleep in peace. God is awake.—Victor Hugo.

Naturally.
"A friend of mine has invented a new electric button."
"Is he doing anything with it?"
"Oh, yes—pushing it."—Baltimore American.

Fear is far more painful to cowardice than death to true courage.—Sir P. Sidney.

SHE SNUBBED MONROE.

Incident in the Later Life of Mrs. Alexander Hamilton.

A striking incident in the later life of Mrs. Alexander Hamilton, who survived her husband fifty years, is told in the words of an eyewitness in Allan McLane Hamilton's "Intimate Life of Alexander Hamilton."

Mrs. Hamilton could never forget the behavior of Monroe when he, with Stuhlenberg and Venables, accused Hamilton of financial irregularities at the time of the Reynolds incident. Many years afterward when they were both aged people Monroe visited her, and an interview occurred which was witnessed by a nephew, who was then a lad of fifteen. "I had," he says, "been sent to call upon my Aunt Hamilton one afternoon. I found her in her garden and was there with her talking when a maid-servant came from the house with a card. It was the card of James Monroe. She read the name and stood holding the card, much perturbed. Her voice sank, and she spoke very low as she always did when she was angry. 'What has that man come to see me for?' escaped from her. 'Why, Aunt Hamilton,' said from her. 'I don't know it's Mr. Monroe, and he's been president, and he is visiting here now in the neighborhood and has been very much made of and invited everywhere, and so—I suppose he has come to call and pay his respects to you?' After a moment's hesitation 'I will see him,' she said.

"The maid went back to the house. My aunt followed, walking rapidly. After her. As she entered the parlor Monroe rose. She stood in the middle of the room facing him. He bowed and, addressing her formally, made her rather a set speech—that it was many years since they had met, that the lapse of time brought its softening influences, that they both were nearing the grave, when past differences could be forgiven and forgotten—in short, from his point of view a very nice, conciliatory, well-turned little speech. She answered, still standing and looking at him. Mr. Monroe, if you have come to tell me that you repent, that you are sorry, very sorry, for the misrepresentations and the slanders and the stories you circulated against my dear husband—if you have come to say this, I understand it. But otherwise this, I understand it, no goodness to the no lapse of time, no nearness to the grave, makes any difference." She stopped speaking. Monroe turned, took up his hat and left the room."

In this connection it may be said that the oft repeated story of the meeting of Mrs. Hamilton and Aaron Burr many years later on an Albany steamer is a fiction, but it was probably suggested by the Monroe incident.

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